



The original reason for painting the murals on the interior of the church was to create an environment in keeping with the traditional Bavarian churches, and thereby connecting to the village of Leavenworth and its traditional Bavarian art. As the project developed, the theme of the art became more closely wedded to Faith... the church's name rather than its location. So the motifs depicted all relate to the articles of faith. In essence, through imaginative and vivid images, the entire redemption story is depicted and surrounds the worshipper as a visual reminder of the "why" we come to worship in this sanctuary.



Back Wall

This important scene is again very typical of Christian art; the **Final Judgment**, with Christ seated in the center. Taken from Matthew 25 and Revelation, Christ separates the goats from the sheep. Christ is sitting in the **Circle** filled with the color of blue, life giving and anticipatory. The artist has chosen to focus on the **Saints** (omitting the goats), arrayed in white, surrounding the throne, and now in the "next" and final eternity, symbolized again by the **Spiral**. This eternal symbol also takes us back to its appearance at Christ's baptism on the front panel. Proceeding from the "throne" is **Red** flowing to the floor, a subtle, yet vivid representation of eternal separation from God.

The Ceiling

The ceiling completes our mural. It must be said that murals are common in almost all Bavarian churches. A typical ceiling represents paradise, not simply the sky. The blue with stars in our sanctuary represents that promise which awaits us. The stars, whose bright beginnings in the center are gradually changed to deeper tones of gold, gradually disappear into the blue heavens.

Faith Lutheran Church
224 Benton Avenue
Leavenworth, Washington 98826
Alex Schmidt, Pastor

The Murals



of Faith Lutheran Church

*Designed by Richard Caemmerer
of the Grünwald Guild in 1993, and
painted by the members of Faith Lutheran Church*